



# Jeremy Brunjes

Film & Video Editor

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## Systems:

Expert level **Avid** and **Premiere Pro**.  
Some After Effects, FCP X, Davinci Resolve  
and Photoshop

## Skills:

Post-production work-flow,  
Color-correction, Video codecs,  
Cinematography, Photography,  
Directing, Screenwriting

## Education:

MFA Film - **NYU/Tisch**  
(all but thesis)

BS - **Northwestern University**  
(Major in Radio/TV/Film with a  
Certificate in Creative Writing for the Media)

I am an experienced **editor** with a broad base of filmmaking skills and high-level training as director, cinematographer and writer. I leverage all of these skills to craft emotionally effective visual stories to engage an audience, whether to entertain or inform.

I have experience in **short-form**, commercial/web/branded content as well as **long-form** television, and independent film.

## Professional Experience

**Huge Inc | Sr. Video Editor** *present* 3 Years

As Sr. Editor for the production group within an **agency setting**, I work regularly on multi-level projects with an array of client and agency stakeholders, editing a wide variety of content including **broadcast commercials**, **web pre-roll**, **social branded content**, and **corporate films** as well as pitches, reels, and sizzles within the agency.

A select list of client work includes: **Zelle**, **Goldman Sachs**, **Carls Jr**, **Kohl's**, **Anheuser-Busch**, **Airheads**, and **Amazon**

**Television | Editor** 4 Years

**A&E** - *Flipped Off*, *Flipping Boston*

**HGTV** - *Vacation House for Free* (9 Episodes),

*Spontaneous Construction*

**DIY Network** - *The Bronson Pinchot Project* (6 Episodes),

*The Vanilla Ice Project*, *Bronson Pinchot Saves America* (pilot),

*Amish Renegades*

**GAC TV** - *Barn Hunters*

Production companies include:

**Departure Films**, **NatGeo Film &TV**, **Hybrid Films**, **JUMA**

## Music Videos & Films | Editor

**Battle Axe** by Sharon Needles (*Music Video*) - dir Santiago Felipe

**Snorkelbone** by Blue Man Group (*Music Video*) - dir Chris Naka

**Dark & Light Leo** (*HD short nar.*) - dir Sehaj Sethi

**Scion** (*35mm short nar*) - dir Michael Rossetti

**The Tizzies** (*HD short nar*) - dir Jay Franklen

**Running On Empty** (*HD short nar*) - dir Douglas Choi

**Art Seymour: Solo Artist** (*HD short doc*) - dir Harlan Wallach

**No Parking** (*16mm short nar*) - dir Jeremy Brunjes

**The Door** (*HD short nar*) - dir Jeremy Brunjes

**Une Femme Active** (*HD branded short*) - dir Jeremy Brunjes